



**SOUTHWEST UNIVERSITY  
OF VISUAL ARTS**

Summer 2019

**SCHEDULE OF CLASSES**



# SUMMER SESSION

**SESSION 1 (10 Weeks) May 29 - August 13, 2019**

## Electives

Elective Studio (ES) and Elective Lecture (EL) courses fulfill your 6 to 9 credit elective requirement. These in-depth courses help you develop your skills and knowledge in a specialized area within your field. Learn something new and exciting while you continue to prepare for the working world.

**ALL ELECTIVES MUST HAVE 5 OR MORE STUDENTS IN ORDER TO RUN.**

COURSE NAME	DAY	TIME	CREDIT
<b>ES322 Making Comics!</b>	T / TH	9:00am – 12:20pm	3
<i>Create your own comics! We will study the elements that make comics a unique art form, and then apply what we learn to creating our own comics. Open to all disciplines but of particular interest to illustrators, animators and studio artists. All majors benefit from this course.</i>			
<b>Prerequisite: All universal foundations courses</b>			
<b>ES325 Mini MeowWolf</b>	T / TH	9:00am - 12:20pm	3
<i>MeowWolf is a hugely popular immersive art experience which uses audience participation to create a powerful connection to art and design. Take this course to learn how you can create similar experiences by using diverse materials and approaches to transform space. All majors can benefit from this course.</i>			
<b>Prerequisite: All universal foundations courses</b>			
<b>ES323 Promotional Design/Promotion to Print</b>	T / TH	1:00pm - 4:20pm	3
<i>During the first half of the course students do research and design promotional material (shirts, hats, labels, direct mail) for their own artist/designer brand and target market, or for a separate client. During the second half of the course students learn various formats and examples of promotional materials, and use the SUVA printmaking studio to produce promotional prints based on their designs from the first half of the course. All majors can benefit from this course.</i>			
<b>Prerequisite: All universal foundations courses</b>			
<b>ES326 Color Intensive</b>	T / TH	1:00pm – 4:20pm	3
<i>Master the most powerful element of design: COLOR. In this 10-week studio elective, students will be immersed in a variety of in-depth topics, including color theory, interaction of color, historical use of color, and the psychology of color. By the end of the course, students will understand and speak the language of color and use color relationships to create deeper meaning in their own art and design. All majors benefit from this course.</i>			
<b>Prerequisite: All universal foundations courses</b>			



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## Universal Foundations

COURSE NAME	DAY	TIME	CREDIT
<b>A/D115 Concepts through History II</b>	T / TH	1:30pm - 3:50pm	3
<i>A continuation of Concepts through History I.</i>			
<b>Prerequisite: All First Semester Foundation Classes</b>			

<b>A/D116 Narrative Design</b>	<b>M / W</b>	<b>9:00am - 11:20am</b>	<b>3</b>
<i>Students learn the value in understanding the links between effective stories and art &amp; design. Students learn how to connect the parts of a story to create a purposeful experience.</i> <b>Prerequisite: All First Semester Foundation Classes</b>			
<b>A/D117 Design Solutions II</b>	<b>T / TH</b>	<b>9:00am - 12:20pm</b>	<b>3</b>
<i>Students continue to learn the principles and elements of design with the addition of color, light and time.</i>			
<b>Prerequisite: All First Semester Foundation Classes</b>			
<b>A/D118 Drawing II</b>	<b>M / W</b>	<b>12:30pm - 3:50pm</b>	<b>4</b>
<i>Students continue to learn to see and express the world around them. The students practice eye, mind and hand coordination in order to accurately depict light, form and space to create art and design.</i> <b>Prerequisite: All First Semester Foundation Classes</b>			
<b>A/D119 Power of Why II</b>	<b>F</b>	<b>9:00am - 11:50am</b>	<b>1</b>
<i>This course is a continuation of A/D105 The Power of Why I. This course includes inspiring discussion, research and inquiry.</i> <b>Prerequisite: All First Semester Foundation Classes</b>			



# SUMMER SESSION

## SESSION 1 (10 Weeks) May 29 – August 13, 2019

### Minors

**You can strengthen your degree with a Minor in the field of your choice in just two summers. Like your Major, these courses are project based that give you a real world experience.**

<b>COURSE NAME</b>	<b>DAY</b>	<b>TIME</b>	<b>CREDIT</b>
<b>AMM101 / AMM201 Advertising and Marketing</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Identify customer needs, communicate information to consumers and market products and services locally and nationally. Students learn advertising strategy, media planning, copywriting and ethics in advertising.</i> <b>Prerequisite: All universal foundations courses</b>			
<b>ANM101 / ANM201 Animation</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Study the mechanics and applications of animation. Students learn storytelling, character development, character movement, flash animation, motion graphics and basic animation skills to complete a short animation.</i> <b>Prerequisite: All universal foundations courses</b>			
<b>GDM101 / GDM201 Graphic Design</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Experience the design process and develop problem-solving skills essential to graphic design. Students learn to create the design and layout of websites, brochures, advertisements and more.</i> <b>Prerequisite: All universal foundations courses</b>			
<b>ILM101 / ILM201 Illustration</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Create drawings, paintings and other forms of art to communicate experiences. Students explore various media and techniques including digital applications to present concepts that influence the viewer.</i> <b>Prerequisite: All universal foundations courses</b>			
<b>PHM101 / PHM201 Photography</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Find beauty through capturing light and images. Students learn both traditional and digital application of photography through such topics as photographic lighting, darkroom photography and more.</i> <b>Prerequisite: All universal foundations courses</b>			
<b>SAM101 / SAM201 Studio Arts</b>	<b>M / W / F</b>	<b>1:00pm - 4:20pm</b>	<b>8</b>
<i>Expand and cultivate your creative self-expression. Students explore media and techniques in one of three disciplines: Painting, Printmaking or Sculpture to create an experience for the audience.</i> <b>Prerequisite: All universal foundations courses</b>			



# SUMMER SESSION

## SESSION 2 (5 Weeks) May 29 – July 2, 2019

### General Education

ALL GENERAL EDUCATION COURSES MUST HAVE 5 OR MORE STUDENTS IN ORDER TO RUN.

COURSE NAME	DAY	TIME	CREDIT
<b>GES312 Icon, Index, Symbol: Signs, Signs, Everywhere a Sign</b>	<b>M / W / F</b>	<b>9:00am – 10:20am</b>	<b>3</b>
<i>From the restroom door, the street, and our mobile devices, our world is saturated with signs and symbols. How do we know what it all means? Students will learn how humans assign meaning to symbols and signs, and will gain a basic understanding of semiotics, the study of symbols.</i>			
<b>Satisfies a Social and Behavioral Science Requirement</b>			
<b>GES313 Art, Activism and the Environment</b>	<b>M / W / F</b>	<b>9:00am – 10:20am</b>	<b>3</b>
<i>Whether through natural processes or human intervention we live in an ever-changing environment. In this course student will gain an understanding of the interdependent relationship between Art, Science, and the Environment. Through research and art projects, students investigate the science behind ecological issues that are affecting our global environment and learn how to use art for social, political, and</i>			
<b>Satisfies an Math/Science or Social/Behavioral Science</b>			
<b>GES314 The Meaning of Space</b>	<b>M / W / F</b>	<b>11:00am – 12:20pm</b>	<b>3</b>
<i>Space...Every culture transforms it to meet their need for meaning. From the elaborate gardens of Europe to the serene interiors of the Taj Mahal, spaces create meaning for the people who inhabit them. Learn how different cultures have created meaning by changing the space around them, and learn how you can use this to give your own artwork more meaning.</i>			
<b>Satisfies an Art/Humanities Requirement</b>			



# SUMMER SESSION

## SESSION 3 (5 Weeks) July 10 – August 13, 2019

### General Education

ALL GENERAL EDUCATION COURSES MUST HAVE 5 OR MORE STUDENTS IN ORDER TO RUN.

COURSE NAME	DAY	TIME	CREDIT
<b>GES315 Even Stranger Things</b>	<b>M / W / F</b>	<b>9:00am – 10:20am</b>	<b>3</b>
<i>Look at the history of horror films and ask, "What does horror say about our culture?" Learn the deeper meanings of scary stories and find out why people love to be scared.</i>			
<b>Satisfies an Art History/Humanities Requirement</b>			
<b>GES317 Urban Art</b>	<b>M / W / F</b>	<b>9:00am – 10:20pm</b>	<b>3</b>
<i>Learn about street art in its artistic, aesthetic, social, and political potentials and functions. Students will learn the history and cultural contexts surrounding Urban Art and its techniques.</i>			
<b>Satisfies an Art History/Humanities Requirement</b>			
<b>GES316 History and Theory of Music Posters</b>	<b>M / W / F</b>	<b>11:00am – 12:20pm</b>	<b>3</b>

*Examine the historical and cultural aspects of designing for the music industry. This class will engage students in a discussion on the techniques used to create these posters (screen printing, wood block) and the process of developing a design. Analyze posters from different musical genres and times.*

<b>Satisfies an Art History/Humanities Requirement</b>			
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